DESIGN PORTFOLIO | mike brown

- 1. crushed crush | photography, process camera posterization and screen print
- 2. my red shoes | photography, process camera posterization and screen print
- 3. **dynamite dill pickles** | logo design (rebranding)
- 4. **nsu riverhawk** | design (rebranding)
- 5. seattle poster | logo & design
- 6. american choral music | design
- 7. walk a mile in her shoes | photography and design
- 8. **boston show poster** | student photography & design
- 9. san diego poster | photography & design
- 10. henry Johnson concert poster | design
- 11. wagon wheel menu | photography & design
- 12. gimme ten workout dvd cover | photography & design
- 13. christmas off the charts cd package & face | design
- 14. on cue cd package | design
- 15. out front cd package | design & photography
- 16. out front cd face | design & photography
- 17. our alma mater | photography integration with type
- 18. king of blues | photography & design
- 19. **infographic** | design
- 20. social media graphics | design
- 21. website | design & photography
- 22. website | design & photography
- 23. online course | blackboard
- 24. **blog** | wordpress
- 25. **website** | wordpress
- more examples of design, photography & education available @ mikebrownphoto.com
- ▶ this document may be viewed full screen by pressing Ctrl + L (Windows) or CMD + L (Mac)











PHOTO EXHIBIT **NSU PHOTO TOUR 2009**

MARCH 1 - 24, 2010 OPENING RECEPTION . TUESDAY MARCH 2 . 5 . 7 PM

NSU JOHN VAUGHAN LIBRARY

The Northeastern State University/Community Chorus
The Northeastern State University Singers

Donald Studebaker, conductor - Farren Mayfield, pianist

PRESENT AN EVENING OF

AMERICAN CHORAL MUSIC

April 7 PM TAHLEQUAH HIGH SCHOOL

PERFORMING ARTS CENTER

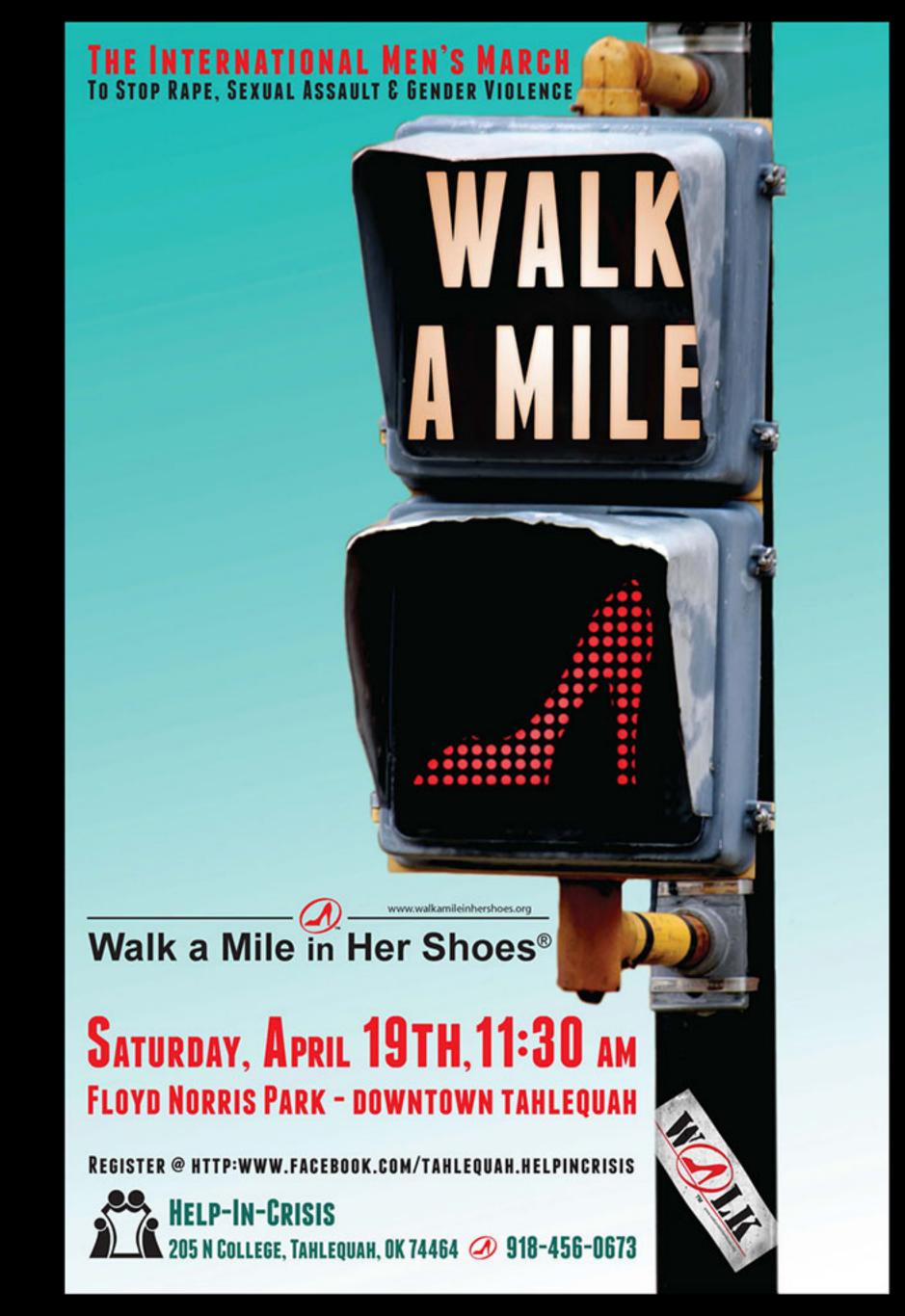
Billings, Rorem, Pinkham, Barber, Thompson, Copley, Effinger, Copland Northeastern

ACOLLEGE of LIBERAL ARTS

Performance is free and open to the public

FOR INFORMATION CALL 444-2700







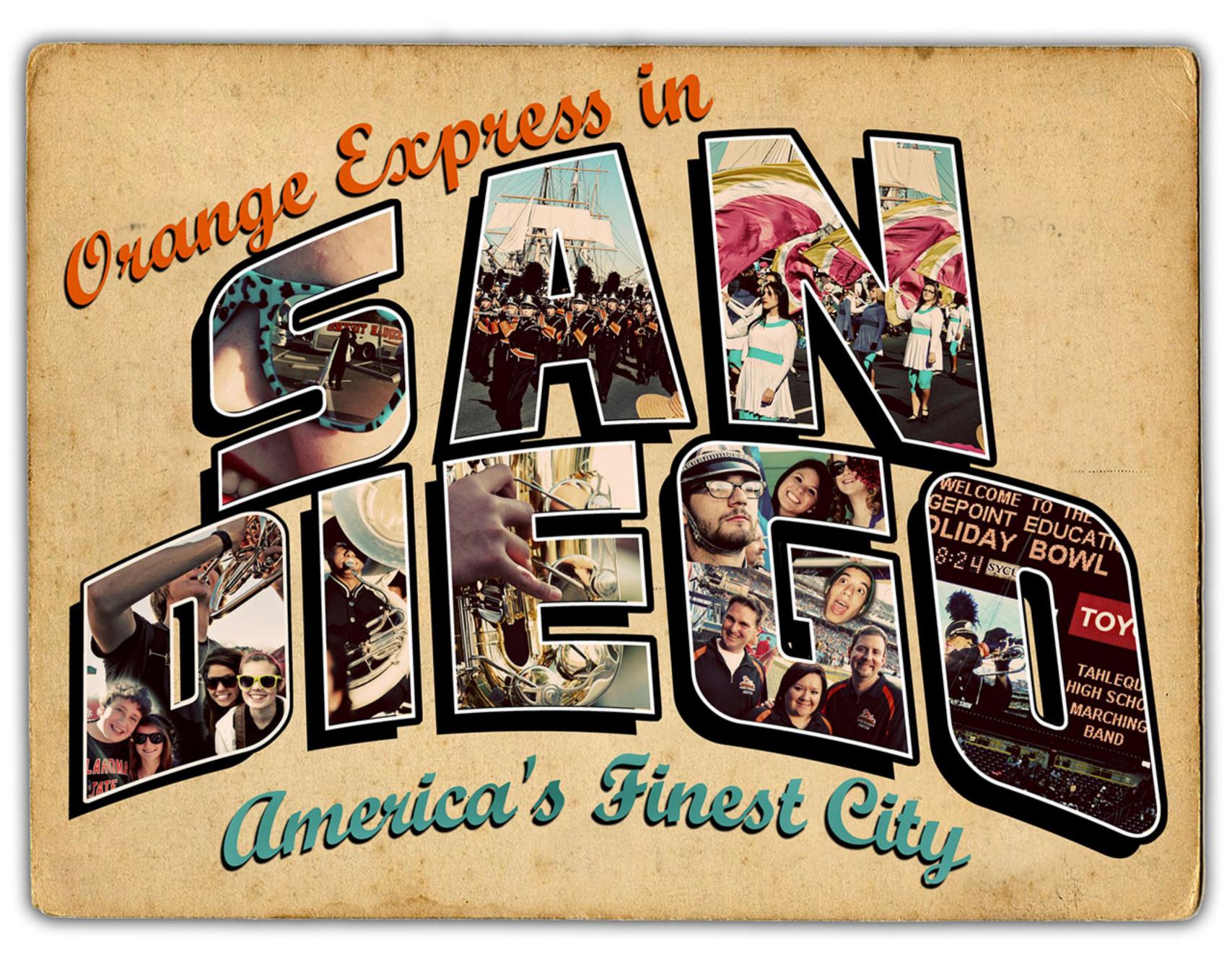
Boston Perspectives

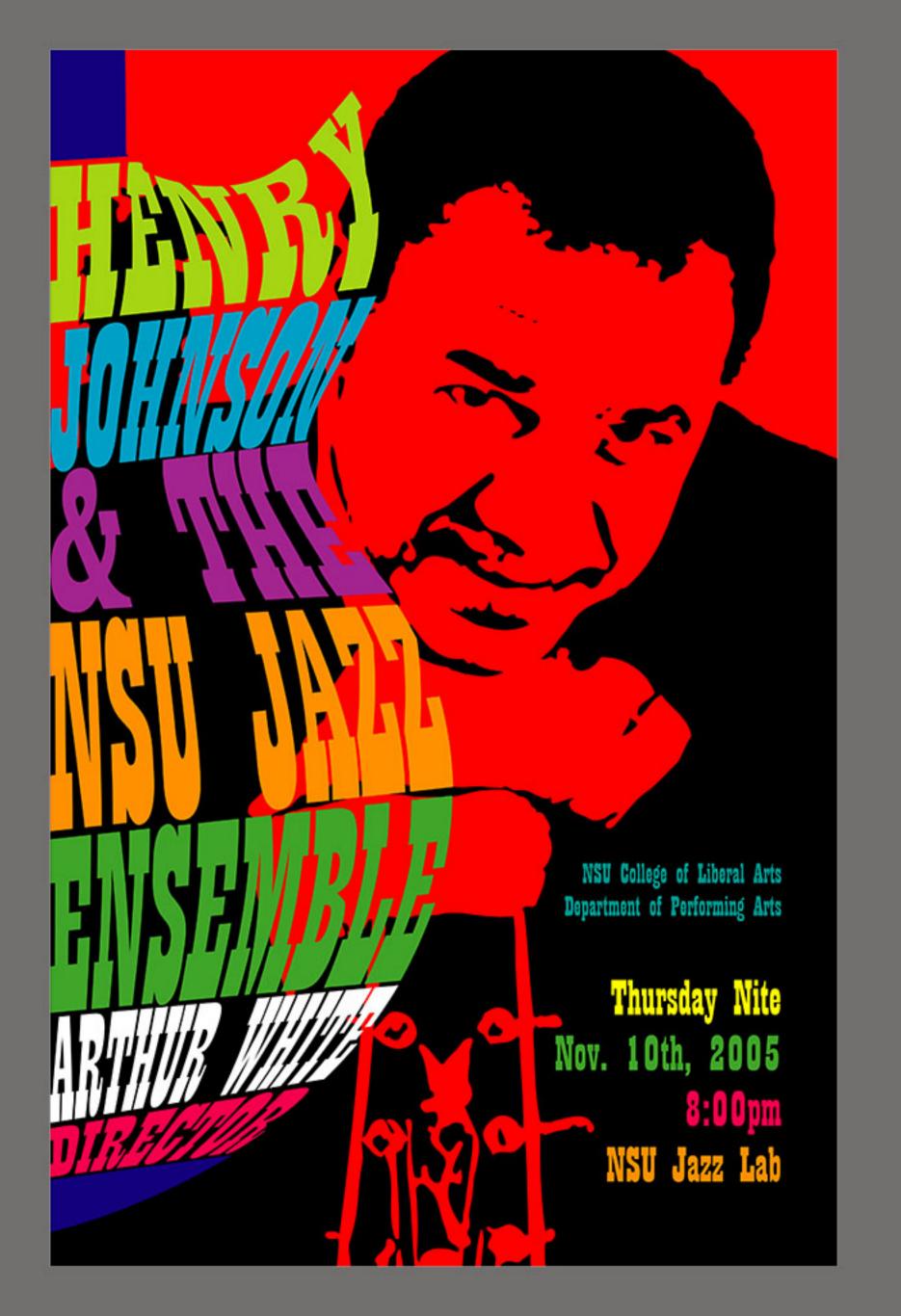
August 13 - 31 • NSU John Vaughan Library Opening Reception • Thursday August 16th - 6:00 to 8:00 pm

Presented by the NSU Department of Communication, Art, & Theatre









CHARBROILE HOME OF THE TAG-A-LONGS CERTIFIED ANGUS BEEF





TAG-A-LONGS



Ti

"Tag-A-Longs" are provided at no extra charge to those ordering any Steak, Plate, or Dinner from this side of the menu.

"Tag-A-Longs" are also offered as an entree for only Add them to any Sandwich, Salad, or Tater for only

Sit back and enjoy a heapin' helpin' of our Hot Yeast Rolls, Fresh Cut Curly Qs, Brown Beans, and Macaroni & Tomatoes.

APPETIZERS EST

Mozzarella Cheese Sticks	\$550	Spinach & Artichoke dip	\$475
Jalapeño Poppers	\$500	Fried Zucchini Medallions	\$450
Onion Petals	\$375		





served with a diffiner salad /LVD/ I side frem	
Trail Boss ~ 12-14 oz Ribeye	
Trail Hand ~ 8 oz Ribeye	\$13 ⁹⁹
Cherokee Strip ~ 10-12 oz Strip	\$1699
Tenderfoot ~ 7-8 oz bacon wrapped filet mignon Wagon Master ~ 12 oz Chopped Sirloin	



Rare - cool red center Medium - pinkthroughout Medium Rare - warm red center Medium Well - thin line of pink

Fried Shrimp battered shrimp fried golden brown

served with cocktail sauce

, sec	WHEN M	CHILIDET	yarasa.	O.E.	T SOCIE	HACTED	

Henhouse charbroiled breast of chicken smothered with sautéed mushroom & onions, melted cheddar cheese and crumbled bacon	\$950
Chicken Tenders hand breaded and seasoned to perfection	\$750
Charbroiled Chicken Breast tender breast of chicken charbroiled & seasoned	\$800
Glazed Chicken Breast charbroiled breast of chicken with a sweet glaze	\$8 ⁵⁰
Fried Catfish hand breaded portions of farm raised catfish served with hush puppies & tarter sauce	\$850

\$950 Sliced Briskett sliced thick \$950 Country Style Ribs no bones, just a lotta meat s800 Pulled Pork seasoned, smoked & pulled \$750 Hot Links \$750 Bologna ask for the jalapeño honey mustard sauce

Lil' Combo (choose 2 above) \$950

Big Combo (choose 3 above)

\$1350

AND COL

Onion Petals Baked Potato **Baked Beans** Steamed Veggies Potato Salad Coleslaw Okra Curly Qs

additional side items \$175



A week of 10-minute Workouts with the WORD!

What could be simpler? Six 10-minute workouts with light weights and the Word! Monday through Saturday join Laurette in a cozy home setting for this fun, invigorating workout which includes:

- 1 minute low-impact aerobics
- 8 minutes with light weights
- 1 minute gentle stretching

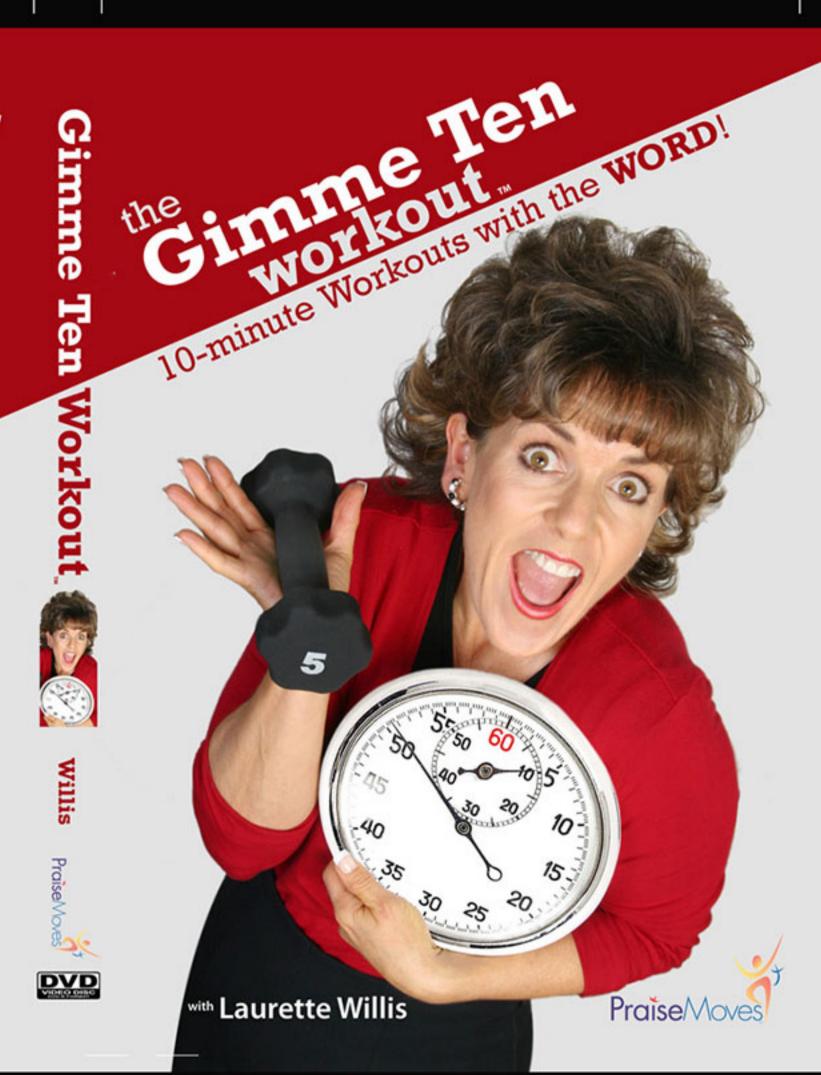
All while renewing your mind on the *Word of God!*

If you're just getting back to working out, this is a great place to start. Or, if you're looking for a good warm-up before cardio activity or a PraiseMoves workout...

The Gimme Ten Workout is for YOU!









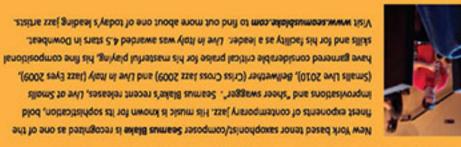
For more information on the NSU Juzz Studies Program, email nsujuzz@nsuok.edu, or call 918.666.6602

Oklahoma Jazz Educators Association.

wide. He was named the 2010 Oklahoma Collegiate Jazz Educator of the Year by the



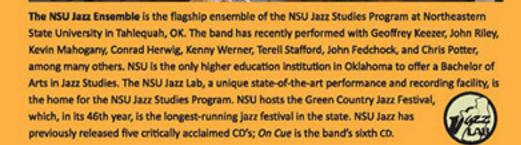
featured on at least six commercially available CD's and are regularly performed worldcomposed and arranged works for a variety of settlings. His arrangements have been direction of Frank Tiberl, Diane Schuur, Joe Williams, and Dianne Reeves. He has Joe Williams, Mercer Ellington, Ramsey Lewis, The Woody Herman Orchestra under the ranging in style from classical, to Jazz, to pop. He has performed with such luminaries as Dr. Tommy Poole has recorded as saxophonist on numerous commercially available CD's



- Miles Brown Miles Brown Miles Brown Photography DeeAnn Amilin & Tommy Poole Mixing Engineers - Tommy Poole & Mikel Combs
 - >> Producer Tommy Poole >> Recording Engineer Miltel Combs

Recorded May 10-11, 2012 at the NSU Jazz Lab, Tahlequah, OK





THANK YOU!

...gnibrosen tearg sint ritiw the newy loonles unuscons pilly brogge beignusures and gren cabbed gre oighteen students in the NSU lazz Ensemble that played all year at down and sharing your amazing talent with us + and most importantly... to the Miles Brown, for donating your artwork to this project. > Seamus Blake, for flying financial support through the years > Milkel Combs, for all your hard work and talent Extra Special Thanks goes out to: • NSU Jazz Studies Contributors, for your generous







Christopher Wilson, drums (naw. 010 Eric Schmidt, bass (cowes, cs.) ided? uded? but well ni teuff no solo? Daniel Thompson, plano (tubs, ox) film and fam but galmada to total no tolos Stephen Schultz, guitar (tulss, co)

> Elijah Sulihan, bass (westila neglis (June Hamada (Lepshins, Japan) Zachary Guniesi (Garanara, Os) 2010 OU MAN ONE MISH

Trevor Moore, lead (Tale, 04)

Sean Ryan (devenors, ord. (Cupter Palme (welcons) Oct.) DIO "VIRRIGO" SIERM PRINT Christopher Greene (Tune, Oil) - lead on tracks 2, 4, and 7 2010 on On Cue Cue

Timothy Moore Idease, Ott - lead on tracks 1, 3, 5, and 6

Baritone, Bass Clarinet - Micholas McIdoney (w

Tenor 2, Flute, Clarinet - Christophi

Tenor J., Clarinet - Joseph Barger (Caramore, Ord) Alto 2, Flute - Andrew Djahedian (Carenne, OK)

NSU JAZZ ENSEMBLE SEAMUS BLAKE

TOMMY POOLE

THE MUSIC OF SEAMUS BLAKE

3 TRUST IN YOU

FBI Anti-Piracy Warning: Unauthorized duplication is punishable under federal law

1 ON CUE 2 FEAR OF ROAMING

@ WAY OUT WILLY @ SHABU SHABU

1 THE SONG THAT LIVES INSIDE 2YDECO

TRAY GOES HERE

the seventh. acclaimed CD's; OUT FRONT is previously released six critically the state. NSU Jazz has longest-running jazz festival in which, in its 48th year, is the Green Country Jazz Festival, Studies Program. NSU hosts the the home for the NSU Jazz

performance and recording facility, is NSU Jazz Lab, a unique state-of-the-art Bachelor of Arts in Jazz Studies. The

institution in Oklahoma to offer a NSU is the only higher education

Malone, among many others. Herwig, Seamus Blake, and Russell Randy Brecker, Joel Frahm, Conrad Terri Lyne Carrington, Kenny Werner, Recent artists include Chris Potter, perform with the NSU Jazz students.

artists in the world to teach and szel szed ods szining solbuse szel Ud

1. OUT FRONT - Tommy Poole 7. CHELSEA BRIDGE - Billy Strayhorn

8. BLUES FOR RODDY - Austin Stunkard

9. KILLER WHO? - Joe Barger

10. MAYBE NEXT TIME - Mott Butler

2. BACK IN TAHLEE - Mott Butler

3. FORASTERO - Hiroki Ohsawa

REFLECTIONS - Joe Borger

Karen Ross > Kenneth and Barbara Weikel NSU Music Faculty > Phyllis Wilmon > Cheryl Nobles Peggy Glenn-Summit, NSU Foundation Dr. Mark Bighley, Chair of the Department of Performing Arts Dr. Mike Chanslor, Associate Dean of the College of Liberal Arts

For more information on the NSU Jazz Studies Program, email naujozz@nauak.edu, or call 918.444.4602

Dr. Phillip Bridgmon, Dean of the College of Liberal Arts Dr. Laura Boren, Dean of Student Affairs Jerry Cook, University Relations David Koehn, vp for Business and Finance Dr. Mark Arant, vP for Academic Affairs Dr. Steve Turner, President of NSU

Artwork and Photography - Mike Brown Recording Engineer - Michael Lutz Mixing and Mastering - Tommy Poole Producer - Tommy Poole

West us online of www.nsujozslob.com

and December 7th at the NSU Jazz Lab, Tahlequah, O. Recorded in 2014 on May 12th, October 20th,



NSU JAZZ'TET > Tommy Poole, director

Joe Barger - tenor saxophone > Austin Stunkard - trumpet and flugelhorn

Tommy Poole – alto and soprano saxophones Nick Meena - guitar

Hiroki Ohsawa – piano Matt Butler – bass Katy Peacock - drums



FRONT COVER BACK COVER



6PAN1T-C PASTE OF A TAG HERE

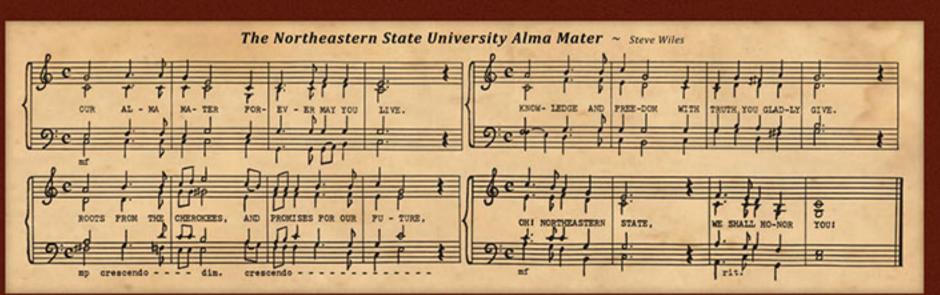




NORTHEASTERN STATE UNIVERSITY









KINGOFBLUES



Throughout history, the mission of Christianity has been to take the message of Jesus Christ to the entire global community. The task is far from over, yet advancing year





REACHED PEOPLES

INREACHED PEOPLES

REACH THE UNREACHED

Globally, the 1.8 BILLION people who have never heard the name of Jesus Christ fall into four diverse groups.

- 100 MILLION



OTHER - 150 MILLION

ENVISION THE NEED TOTAL UNREACHED PEOPLES 1.8 BILLION

IS EQUAL TO















HOPEFUL PERSPECTIVE

EVERYDAY...

48,000 people choose to follow Christ. A number slightly

smaller than a SOLD OUT crowd at



EVERY 60 SECONDS ... over 100 people of Christ for the first time.



become a life changing experience to individuals in cultures worldwide. The Globalization of Evangelical Christianity is dynamic and marked by continuous and productive activity. Certain aspects of this change excite and inspire, while others disappoint and frustrate.

CAL CHR

DOOR OF OPPORTUNITY



CHINA 1.331 BILLION



In 1950, when China closed its doors to missionaries, there were only 1 MILLION followers of Christ. Today, there are an estimated 80 MILLION.

PARADOX OF PRIORITY

It is puzzling why the "WORLD" with the greatest need receives the least engagement.

WORLD MUNEYANGELIZED . MARROW HOLD

WORLD E EVANGELIZED / NOT CONVERTED WORLD @ PRIMARILY CHRISTIAN . GAP MILE

\$250 MILLION \$1,750 MILLION

MISSIONS OUTREACH

\$680 MILLION \$3,900 MILLION SCRIPTURE DISTRIBUTION

\$20 MILLION

\$6 MILLION \$226 MILLION \$5.568 MILLION

O CHRISTIAN BROADCASTING

HAZARDS OF BELIEVING

100 MILLION

Christians are martyred at a rate of ...

> 200,000 EVERY YEAR 16.666 EVERY MONTH 548 EVERY DAY



episode of CSL twenty-two Christians will be killed for their faith.

INVESTMENT INEQUITY

COST PER CONVERT

dividing by the number of baptisms per year!

\$1551000

A worker, earning the average U.S. salary of \$40.584. investing their total weekly paycheck, every single week, could convert one person to

Christ in approximately .. 2 weeks in MOZAMBIOUE

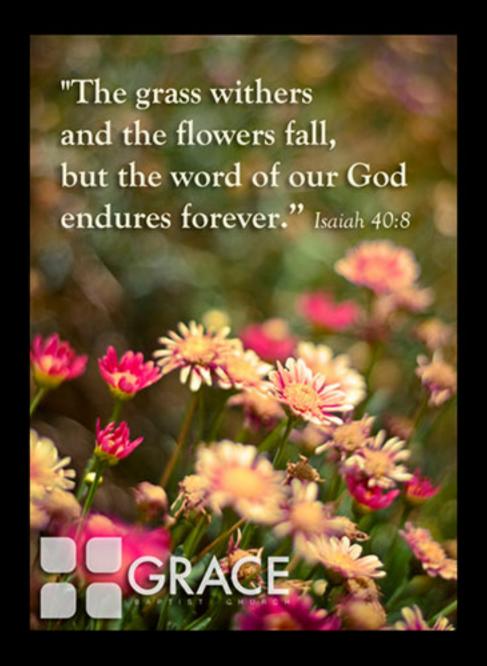
4 weeks in CAMBODIA 52 weeks in INDONESIA

1976 weeks in the U.S .--







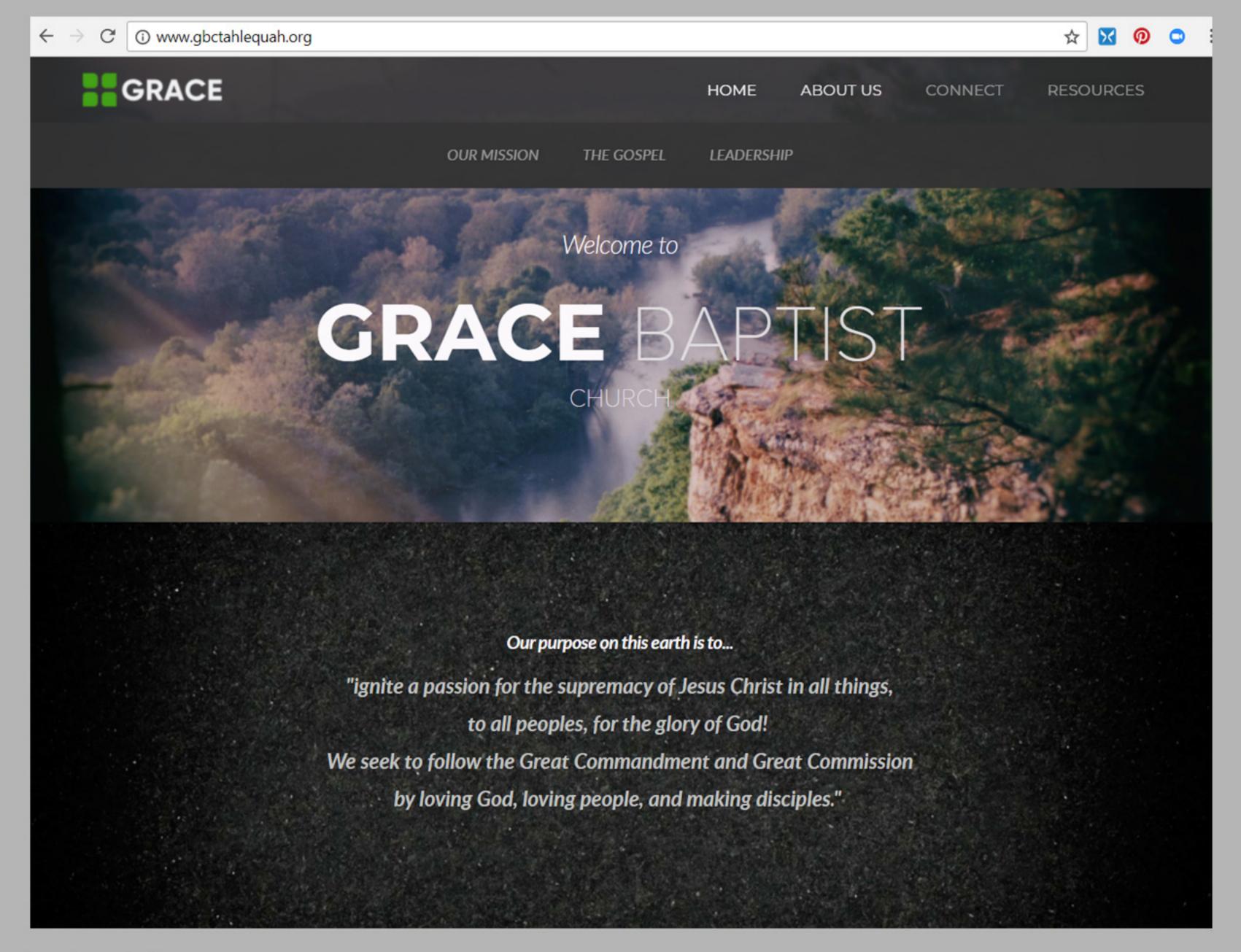














Sunday School: 9:15AM | available for children 3 years old and up.

Children's Church: 10:30AM children dismissed after worship songs | for children up to four years old

Nursery: New-borns up to 2 years-old (available during Sunday school & worship service)



How should I prepare my kids?

Each Sunday, you will need to check your child into our Children's Ministry. Check-In on the computer and print out a name tag and a claim tag will be given or printed for parents to present at

