

DESIGN PORTFOLIO | mike brown

1. **crushed crush** | photography, process camera posterization and screen print
2. **my red shoes** | photography, process camera posterization and screen print
3. **dynamite dill pickles** | logo design (rebranding)
4. **nsu riverhawk** | design (rebranding)
5. **seattle poster** | logo & design
6. **american choral music** | design
7. **walk a mile in her shoes** | photography and design
8. **boston show poster** | student photography & design
9. **san diego poster** | photography & design
10. **henry Johnson concert poster** | design
11. **wagon wheel menu** | photography & design
12. **gimme ten workout - dvd cover** | photography & design
13. **christmas off the charts - cd package & face** | design
14. **on cue - cd package** | design
15. **out front - cd package** | design & photography
16. **out front - cd face** | design & photography
17. **our alma mater** | photography integration with type
18. **king of blues** | photography & design
19. **infographic** | design
20. **social media graphics** | design
21. **website** | design & photography
22. **website** | design & photography
23. **online course** | blackboard
24. **blog** | wordpress



OPS

FOR ANY QUESTIONS OR COMMENTS ABOUT CRUSH, PLEASE
CALL 1-800-582-3945

CRUSH

ORANGE SODA
NATURAL CARBONATED WATER

12.0 OZ (354 mL)





DYNAMITE

Dill

PICKLES

THE ORIGINAL PENNSYLVANIA PICKLE COMPANY



Riverhawk
Northeastern State University



**SEATTLE
PHOTO EXHIBIT
NSU PHOTO TOUR 2009**

MARCH 1 - 24, 2010

OPENING RECEPTION • TUESDAY MARCH 2 • 5 - 7 PM

NSU JOHN VAUGHAN LIBRARY

The Northeastern State University/Community Chorus
The Northeastern State University Singers

Donald Studebaker, conductor - Farren Mayfield, pianist

PRESENT AN EVENING OF

**AMERICAN
CHORAL MUSIC**

April **19** **2011** **7 PM**
TAHLEQUAH HIGH SCHOOL
PERFORMING ARTS CENTER

**FEATURING
WORKS BY** Billings, Rorem, Pinkham, Barber,
Thompson, Copley, Effinger, Copland



Performance is free and open to the public

FOR INFORMATION CALL 444-2700



THE INTERNATIONAL MEN'S MARCH
TO STOP RAPE, SEXUAL ASSAULT & GENDER VIOLENCE

**WALK
A MILE**



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Walk a Mile in Her Shoes®

SATURDAY, APRIL 19TH, 11:30 AM
FLOYD NORRIS PARK - DOWNTOWN TAHLEQUAH

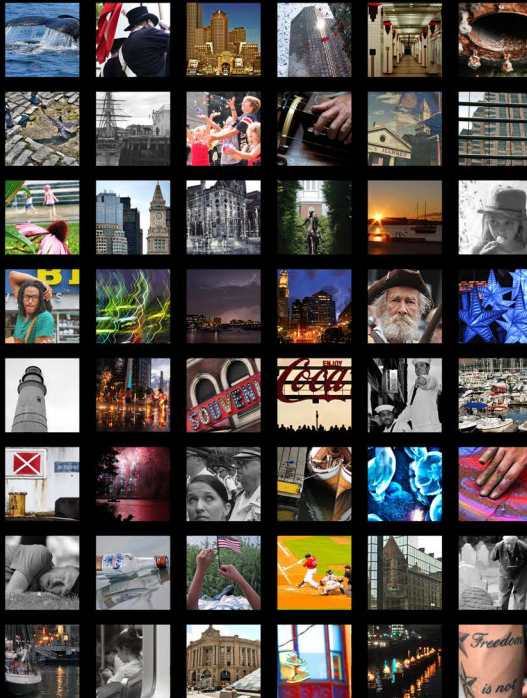
REGISTER @ [HTTP:WWW.FACEBOOK.COM/TAHLEQUAH.HELPINCRISIS](http://WWW.FACEBOOK.COM/TAHLEQUAH.HELPINCRISIS)



HELP-IN-CRISIS

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Boston Perspectives

particular points of view from the advanced photo tour

August 13 - 31 • NSU John Vaughan Library

Opening Reception • Thursday August 16th - 6:00 to 8:00 pm

Presented by the NSU Department of Communication, Art, & Theatre



Orange Express in



America's Finest City

WELCOME TO THE
GEPOINT EDUCATION
HOLIDAY BOWL
8:24 SYCL

TOY

TAHLEQU
HIGH SCHOOL
MARCHING
BAND



**HENRY
JOHNSON
& THE
NSU JAZZ
ENSEMBLE
ARTHUR
DIRECTOR**

NSU College of Liberal Arts
Department of Performing Arts

Thursday Nite
Nov. 10th, 2005
8:00pm
NSU Jazz Lab

THE WAGON WHEEL

CHARBROILER

HOME OF THE TAG-A-LONGS

CERTIFIED ANGUS BEEF



TAG-A-LONGS

"Tag-A-Longs" are provided at no extra charge to those ordering any *Steak, Plate, or Dinner* from this side of the menu.

"Tag-A-Longs" are also offered as an entree for only **\$5.50**
 Add them to any Sandwich, Salad, or Tater for only **\$3.50**

Sit back and enjoy a heapin' helpin' of our *Hot Yeast Rolls, Fresh Cut Curly Qs, Brown Beans, and Macaroni & Tomatoes.*

APPETIZERS

Mozzarella Cheese Sticks	\$5.50	Spinach & Artichoke dip	\$4.75
Jalapeño Poppers	\$5.00	Fried Zucchini Medallions	\$4.50
Onion Petals	\$3.75		

HAND-CUT STEAKS

served with a dinner salad AND 1 side item

Trail Boss ~ 12-14 oz Ribeye	\$16.99
Trail Hand ~ 8 oz Ribeye	\$13.99
Cherokee Strip ~ 10-12 oz Strip	\$16.99
Tenderfoot ~ 7-8 oz bacon wrapped filet mignon	\$16.99
Wagon Master ~ 12 oz Chopped Sirloin	\$11.99
Roundup ~ skewered & charbroiled trimmings of ribeye, strip & filet	\$11.99



Rare — cool red center Medium Rare — warm red center
 Medium — pink throughout Medium Well — thin line of pink
 Well Done — no pink

DINNERS

served with a dinner salad OR 1 side item

Henhouse charbroiled breast of chicken smothered with sautéed mushroom & onions, melted cheddar cheese and crumbled bacon	\$9.50
Chicken Tenders hand breaded and seasoned to perfection	\$7.50
Charbroiled Chicken Breast tender breast of chicken charbroiled & seasoned	\$8.00
Glazed Chicken Breast charbroiled breast of chicken with a sweet glaze	\$8.50
Fried Catfish hand breaded portions of farm raised catfish served with hush puppies & tarter sauce	\$8.50
Fried Shrimp battered shrimp fried golden brown served with cocktail sauce	\$13.50

BBQ PLATES

Sliced Briskett sliced thick	\$9.50
Country Style Ribs no bones, just a lotta' meat	\$9.50
Pulled Pork seasoned, smoked & pulled	\$8.00
Hot Links smoked	\$7.50
Bologna ask for the jalapeño honey mustard sauce	\$7.50
Lil' Combo (choose 2 above)	\$9.50
Big Combo (choose 3 above)	\$11.00

SIDES

- Onion Petals
- Baked Potato
- Baked Beans
- Steamed Veggies
- Potato Salad
- Coleslaw
- Okra
- Curly Qs

additional side items
\$1.75

A week of 10-minute Workouts with the WORD!

What could be simpler? Six 10-minute workouts with light weights and the Word! Monday through Saturday join Laurette in a cozy home setting for this fun, invigorating workout which includes:

- 1 minute low-impact aerobics
- 8 minutes with light weights
- 1 minute gentle stretching

All while renewing your mind on the **Word of God!**

If you're just getting back to working out, this is a great place to start. Or, if you're looking for a good warm-up before cardio activity or a PraiseMoves workout...

The Gimme Ten Workout is for YOU!



Gimme Ten Workout™



Willis



the Gimme Ten workout™
10-minute Workouts with the WORD!



with **Laurette Willis**





Christmas: OFF THE CHARTS!

Brad Henderson

1. Up On the Housetop - 3:23
2. Gloria's Samba - 4:30
3. For Unto Us - 2:17
4. We Three Kings - 4:30
5. O Christmas Tree - 3:23
6. Silent Night - 3:10
7. What Child Is This - 3:34
8. The Christmas Song - 5:03
9. God Rest Ye Merry Gentlemen - 3:44
10. The Danger Medley - 3:04
11. Good King Wenceslas Medley - 3:01
12. Carol of the Bells - 1:21



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The NSU Jazz Ensemble is the flagship ensemble of the NSU Jazz Studies Program at Northeastern State University in Tahlequah, OK. The band has recently performed with Geoffrey Keezer, John Riley, Kevin Mahogany, Conrad Herwig, Kenny Werner, Terell Stafford, John Fedchock, and Chris Potter, among many others. NSU is the only higher education institution in Oklahoma to offer a Bachelor of Arts in Jazz Studies. The NSU Jazz Lab, a unique state-of-the-art performance and recording facility, is the home for the NSU Jazz Studies Program. NSU hosts the Green Country Jazz Festival, which, in its 46th year, is the longest-running jazz festival in the state. NSU Jazz has previously released five critically acclaimed CD's; *On Cue* is the band's sixth CD.



Recorded May 10-11, 2012 at the NSU Jazz Lab, Tahlequah, OK

Producer - Tommy Poole & Mikkel Combs

Mixing Engineers - Tommy Poole & Mikkel Combs

Artwork and Layout - Mike Brown

New York based tenor saxophonist/composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz. His music is known for its sophistication, bold improvisations and "sheer swagger". Seamus Blake's recent releases, *Live at Smalls* (Smalls Live 2010), *Beltweether* (Crisis Cross Jazz 2009) and *Live in Italy* (Jazz Eyes 2009), have garnered considerable critical praise for his masterful playing, his fine compositional skills and for his facility as a leader. *Live in Italy* was awarded 4.5 stars in *Downbeat*. Visit www.seamusblake.com to find out more about one of today's leading jazz artists.



Dr. Tommy Poole has recorded as saxophonist on numerous commercially available CD's ranging in style from classical, to jazz, to pop. He has performed with such luminaries as Joe Williams, Mercer Ellington, Ramsey Lewis, The Woody Herman Orchestra under the direction of Frank Tiberi, Diane Schuur, Joe Williams, and Dianne Reeves. He has composed and arranged works for a variety of settings. His arrangements have been featured on at least six commercially available CD's and are regularly performed world-wide. He was named the 2010 Oklahoma Collegiate Jazz Educator of the Year by the Oklahoma Jazz Educators Association.



For more information on the NSU Jazz Studies Program, email nsujazz@nsuok.edu, or call 918.444.6602. Visit us online at www.nsuok.edu

- 1 ON CUE by Tommy Poole
 - 2 FEAR OF ROAMING by David Thompson
 - 3 TRUST IN YOU by David Thompson
 - 4 WAY OUT WILLY by Tommy Poole
 - 5 SHABU SHABU by Vickie Yang
 - 6 THE SONG THAT LIVES INSIDE by Vickie Yang
 - 7 ZYDECO by Vickie Yang
- All compositions by Seamus Blake, except *Shabu Shabu* by Vickie Yang



All proceeds from the sale of this recording benefit the NSU Jazz Studies Program, its public performances, tours, and recordings.

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ON CUE

NSU JAZZ ENSEMBLE

SEAMUS BLAKE TOMMY POOLE
 SAXOPHONE DIRECTOR



NORTHEASTERN STATE UNIVERSITY JAZZ ENSEMBLE

- Saxophones:**
 Alto 2, Flute - Andrew Djahedjan (Lawrence, OK)
 Tenor 1, Clarinet - Joseph Berger (Lawrence, OK)
 Tenor 2, Flute, Clarinet - Christopher Beard (Lawrence, OK)
 Bass Clarinet - Nicholas McAdams (Lawrence, OK)
Trumpets:
 Timothy Moore (Lawrence, OK) - lead on tracks 1, 3, 5, and 6
 Solo on *On Cue*
 Christopher Greene (Tulsa, OK) - lead on tracks 2, 4, and 7
 Jared Wallis (Lawrence, OK)
 Kristen Layne (Lawrence, OK)
 Sean Ryan (Lawrence, OK)
Trombones:
 Trevor Moore, lead (Tulsa, OK)
 Solo on *Way Out Willy*
 Zachary Gunkel (Lawrence, OK)
 Rynorskye Hamada (Tulsa, OK)
 Elijah Sullivan, bass (Tulsa, OK)
Rhythm:
 Stephen Schultz, guitar (Tulsa, OK)
 Solos on *Fear of Roaming* and *Way Out Willy*
 Daniel Thompson, piano (Tulsa, OK)
 Solos on *Trust in You* and *Shabu Shabu*
 Eric Schmidt, bass (Tulsa, OK)
 Christopher Wilson, drums (Tulsa, OK)
 Solo on *Shabu Shabu*



THANK YOU!

Extra Special Thanks goes out to: > NSU Jazz Studies Contributors, for your generous financial support through the years > Mikkel Combs, for all your hard work and talent down and sharing your amazing talent with us > and most importantly... to the eighteen students in the NSU Jazz Ensemble that played all year at numerous high profile performances and then capped the school year off with this great recording...



- Special Thanks:**
- > Dr. Steve Turner, President of NSU
 - > Dr. William Rugg, VP for Academic Affairs
 - > David Koehn, VP for Administration and Finance
 - > Jerry Cook, University Relations
 - > Tim Fourth, VP for Operations
 - > Dr. Laura Boren, Dean of Student Affairs
 - > Dr. Philip Bridgman, Dean of the College of Liberal Arts
 - > Dr. Mike Chandler, Associate Dean for the College of Liberal Arts
 - > Dr. Mark Bigley, Chair, Department of Performing Arts
 - > Peggy Glenn-Summit, NSU Foundation
 - > NSU Music Faculty
 - > Dr. Paul Westbrook, Physics Professor
 - > Cheryl Nobile, Karen Ross, Brad Henderson, Shannon Fater, Kenneth and Barbara Weiland

TRAY GOES HERE



NSU Jazz Studies brings the best jazz artists in the world to teach and perform with the NSU Jazz students. Recent artists include Chris Potter, Terri Lyne Carrington, Kenny Werner, Randy Brecker, Joel Frahm, Conrad Herwig, Seamus Blake, and Russell Malone, among many others. NSU is the only higher education institution in Oklahoma to offer a Bachelor of Arts in Jazz Studies. The NSU Jazz Lab, a unique state-of-the-art performance and recording facility, is the home for the NSU Jazz Studies Program. NSU hosts the Green Country Jazz Festival, which, in its 48th year, is the longest-running jazz festival in the state. NSU Jazz has previously released six critically acclaimed CD's; **OUT FRONT** is the seventh.



OUT FRONT
NORTHEASTERN STATE UNIVERSITY JAZZ'TET



NORTHEASTERN STATE UNIVERSITY

1. **OUT FRONT** – Tommy Poole
2. **BACK IN TAHLEE** – Matt Butler
3. **FORASTERO** – Hiroki Ohsawa
4. **REFLECTIONS** – Joe Barger
5. **3 2 WALTZ** – Hiroki Ohsawa
6. **CALLE FORTALEZA** – Tommy Poole
7. **CHELSEA BRIDGE** – Billy Strayhorn
8. **BLUES FOR RODDY** – Austin Stunkard
9. **KILLER WHO?** – Joe Barger
10. **MAYBE NEXT TIME** – Matt Butler
11. **SIMPLE SONG** – Tommy Poole



All proceeds from the sale of this recording benefit the NSU Jazz Studies Program, its public performances, tours, and recordings.
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BACK COVER

FRONT COVER

Recorded in 2014 on May 12th, October 20th, and December 7th at the NSU Jazz Lab, Tahlequah, OK

Producer - Tommy Poole
Recording Engineer – Michael Lutz
Mixing and Mastering – Tommy Poole
Artwork and Photography – Mike Brown

Thanks to:
Dr. Steve Turner, President of NSU
Dr. Mark Arant, VP for Academic Affairs
David Koehn, VP for Business and Finance
Jerry Cook, University Relations
Dr. Laura Boren, Dean of Student Affairs
Dr. Phillip Bridgman, Dean of the College of Liberal Arts
Dr. Mike Chanslor, Associate Dean of the College of Liberal Arts
Dr. Mark Bightley, Chair of the Department of Performing Arts
Peggy Glenn-Summit, NSU Foundation
NSU Music Faculty ▶ Phyllis Wilmon ▶ Cheryl Nobles
Karen Ross ▶ Kenneth and Barbara Weikel

For more information on the NSU Jazz Studies Program, email nsujazz@nsuok.edu, or call 918.444.4602
Visit us online at www.nsuok.edu

- NSU JAZZ'TET** ▶ Tommy Poole, director
- Joe Barger – tenor saxophone ▶ Austin Stunkard – trumpet and flugelhorn
Tommy Poole – alto and soprano saxophones ▶ Nick Meena – guitar
Hiroki Ohsawa – piano ▶ Matt Butler – bass ▶ Katy Peacock – drums



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1. OUT FRONT
2. BACK IN TAHLEE
3. FORASTERO
4. REFLECTIONS
5. 3 2 WALTZ
6. CALLE FORTALEZA



7. CHELSEA BRIDGE
8. BLUES FOR RODDY
9. KILLER WHO?
10. MAYBE NEXT TIME
11. SIMPLE SONG



The Northeastern State University Alma Mater ~ Steve Wiles

OUR AL - MA MA - TER FOR - EV - ER MAY YOU LIVE. KNOW - LEDGE AND FREE - DOM WITH TRUTH YOU GLAD - LY GIVE.

ROOTS FROM THE CHEROKEES, AND PROMISES FOR OUR FU - TURE, OH! NORTHEASTERN STATE, WE SHALL HO - NOR YOU!

mf *mp* *crescendo* *dim.* *crescendo* *mf* *rit.*



KING OF BLUES

ON A MISSION FOR GOD

Throughout history, the mission of Christianity has been to take the message of Jesus Christ to the entire global community. The task is far from over, yet advancing year to year.



REACHED PEOPLES
Have heard the name of Jesus Christ

UNREACHED PEOPLES
Have NEVER heard the name of Jesus Christ

REACH THE UNREACHED

Globally, the **18 BILLION** people who have never heard the name of Jesus Christ fall into four diverse groups.



ENVISION THE NEED

TOTAL UNREACHED PEOPLES
1.8 BILLION

IS EQUAL TO

6X THE U.S. POPULATION



HOPEFUL PERSPECTIVE

EVERYDAY...

48,000 people choose to follow Christ. A number slightly smaller than a **SOLD OUT** crowd at YANKEE STADIUM.



EVERY 60 SECONDS...

over **100** people hear the message of Christ for the first time.



Beginning in obscurity, Christianity has become a life changing experience to individuals in cultures worldwide. The globalization of Evangelical Christianity is dynamic and marked by continuous and productive activity. Certain aspects of this change excite and inspire, while others disappoint and frustrate.

DOOR OF OPPORTUNITY



In 1950, when China closed its doors to missionaries, there were only **1 MILLION** followers of Christ. Today, there are an estimated **80 MILLION**.

PARADOX OF PRIORITY

It is puzzling why the "WORLD" with the greatest need receives the least engagement.

WORLD A UN-EVANGELIZED (2007-2020)
WORLD B EVANGELIZED / NOT CONVERTED
WORLD C PRIMARILY CHRISTIAN (2007-2020)



HAZARDS OF BELIEVING

100 MILLION

Christians living under persecution every year.

Christians are martyred at a rate of ...

200,000 EVERY YEAR
16,666 EVERY MONTH
548 EVERY DAY



During the hour it takes to watch one episode of CSI, twenty-two Christians will be killed for their faith.

INVESTMENT INEQUITY

COST PER CONVERT

(calculated by adding all the costs of ministry and dividing by the number of baptisms per year)

WORLD AVERAGE
\$1551000

A worker, earning the average U.S. salary of **\$40,584**, investing their total weekly paycheck, every single week, could convert one person to Christ in approximately ...

2 weeks in MOZAMBIQUE
4 weeks in CAMBODIA
52 weeks in INDONESIA
1976 weeks in the U.S. (2007)





JUNE 12 - 14
CAMP TULAKOGEE

TEACHING - WORSHIP - FUN & FELLOWSHIP

CAMP SPEAKER: DR. JEFF BINGHAM

NO SERVICES @ GRACE JUNE 14TH
'CAUSE WE'LL ALL BE AT CAMP!

"The grass withers
and the flowers fall,
but the word of our God
endures forever." *Isaiah 40:8*



In the beginning...

GOD

new sermon series on
Genesis begins...



WEATHER ALERT

ALL SERVICES CANCELLED
SUNDAY, DECEMBER 18TH

grace baptist church children's ministry



saturday, september 19th
8am to 2pm @ GBC gym



Welcome to

GRACE BAPTIST CHURCH

Our purpose on this earth is to...

*"ignite a passion for the supremacy of Jesus Christ in all things,
to all peoples, for the glory of God!"*

*We seek to follow the Great Commandment and Great Commission
by loving God, loving people, and making disciples."*

CHILDREN'S MINISTRY

Every Sunday morning we provide a safe environment for children, no matter what the age, where they can learn about Jesus and connect with Him through Bible stories, songs, and crafts.

Sunday School: 9:15AM | available for children 3 years old and up.

Children's Church: 10:30AM children dismissed after worship songs | for children up to four years old

Nursery : New-borns up to 2 years-old (available during Sunday school & worship service)

Train up a child
in the way he should go,
even when he is old
he will not depart from it.
Proverbs 22:6



How should I prepare my kids?

Each Sunday, you will need to check your child into our Children's Ministry. Check-In on the computer and print out a name tag and a claim tag will be given or printed for parents to present at Check-Out. Name tags will include your child's name, age, and...

- ART.1173: COMPUTER APPLICATIONS IN ART
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- START HERE
- ANNOUNCEMENTS
- FIRST THINGS
- COURSE RESOURCES
- DISCUSSION BOARD
- STRESS RELIEF
- MY GRADES
- Bb RESOURCES
- Email
- Tools
- NSU Library
- Student Resources
- Blackboard Help



COMPUTER APPLICATIONS IN ART

ART 1273

Course



[START HERE](#)

CLICK ON THE LINK ABOVE TO GET STARTED IN THE COURSE.

Inside you will find some IMPORTANT INFORMATION you will need for completion of this course.



COMPUTER APPLICATIONS IN ART

ART 1273



[WELCOME TO COMPUTER APPLICATIONS IN ART](#)

What is this class about? -- [READ ON](#)



[FIRST THINGS FIRST... Introduce yourself](#)

As your first assignment, this will give you a chance to meet the other students in the course since we will not be meeting in the traditional classroom.



[LEARNING MODULES: ADOBE ILLUSTRATOR](#)



The Appalling Silence of the Good People

In my last installment, I dealt with the question, "Is racism dead or alive?" The

[Read More](#) →

Welcome!

GEOFF BROWN



Geoff Brown, along with his wife Rebekah and daughter Kourtnie.

“Hi there! My name is Geoff Brown and I work alongside the leadership team here at Grace Baptist Church in Tahlequah, Oklahoma. I have the added privilege of preaching each week as the Lead Pastor. — By God’s grace, at a young age, I repented of my sin and trusted in Jesus Christ to save me. Now I serve the Lord and seek to follow Him. Later on, God mercifully gave me a wonderful family in my wife Rebekah and daughter Kourtnie. Although originally from Texas, we now call Tahlequah “home.” God has helped equip me to preach through a Master of Theology

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