### STUDENT WORK PORTFOLIO | mike brown

- 1. letter object | graphic design
- 2. letter object | graphic design I
- 3. logo redesign | graphic design I
- 4. logo redesign | graphic design I
- 5. historical era design | graphic design I
- 6. historical era design | graphic design I
- 7. quote design | graphic design I
- 8. quote design | graphic design I
- 9. me poster in designer's style | graphic design I
- 10. me poster in designer's style | graphic design I
- 11. me poster in designer's style | graphic design I
- 12. me poster in designer's style | graphic design I
- 13. book cover | graphic design II
- 14. book cover | graphic design I
- 15. ad design | graphic design I
- 16. jazz poster design | graphic design |
- 17. jazz poster design | graphic design |
- 18. logo design spec sheet | graphic design I
- 19. stamp project | graphic design I
- 20. Christmas parade poster | graphic design I



letter object : graphic design I



letter object : graphic design I



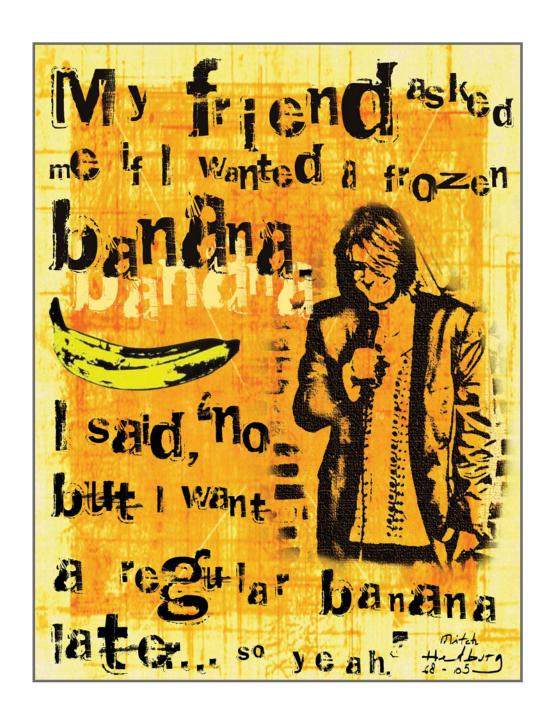
logo redesign : graphic design I



logo redesign : graphic design I

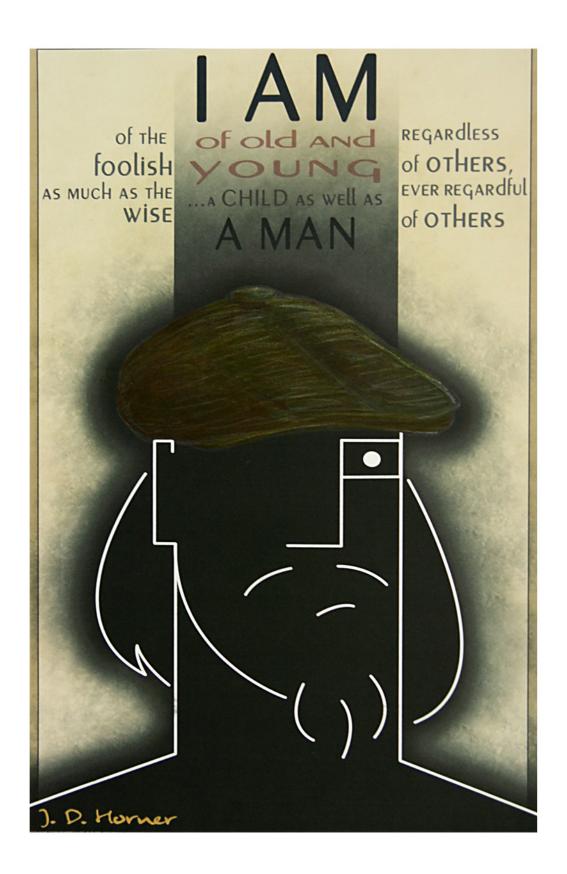




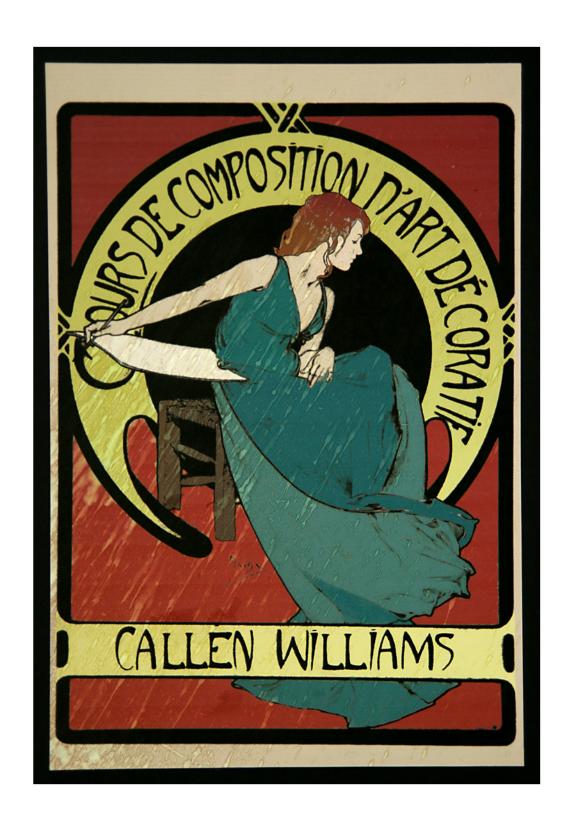


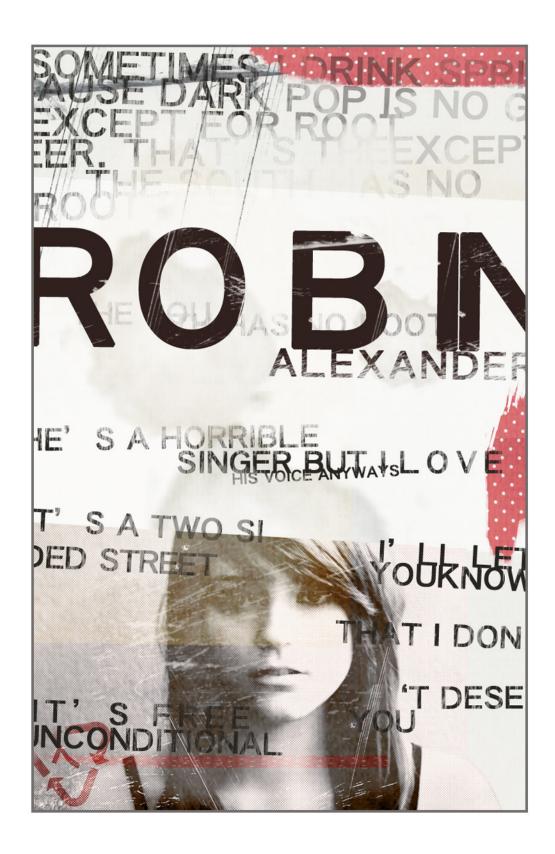


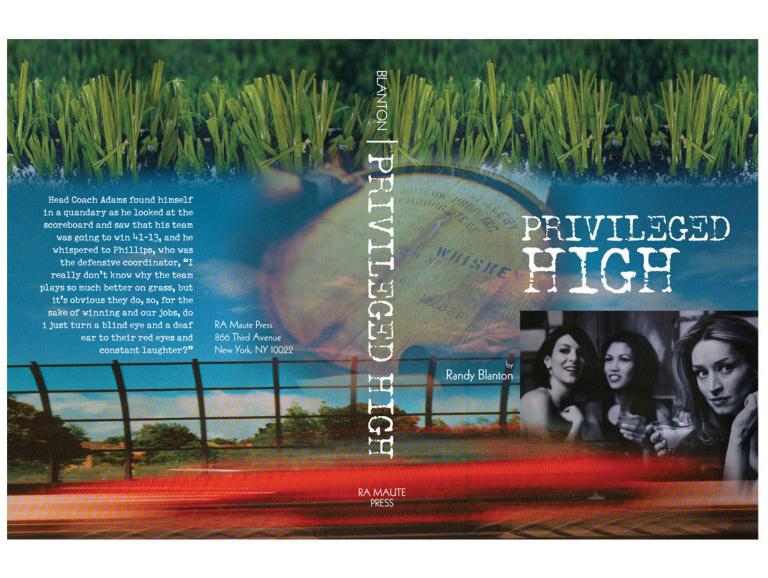
quote design : graphic design I











Maddingly smart and funny... [Bendict's] good humor, compassion, and raw associative powers put her in the same league as Nick Hornby and Douglas Coupland, though she's a tenacious critic than either." - THE WASHINGTON POST

Chloe hated the way the mud squished up between the toes of her Birkenstocks like cappuccino-colored bog-ooze, as she ran to meet Teddy, who hated her Birkenstocks anyway, and would complain bitterly about her soggy feet as they shared some stolen moments in the back of his ice cream truck.



PATRICIA BENEDICT is the author of Eating the Pie, Downtown Cookies, Killing for Chocolate, and Chicago Cake Man. She is also a featured columnist for Healthy Living, a contributor to the New York Times Magazine, and has also written for Rachel Ray Magazine.

"Quintessential Benedict -- Sometimes exasperating but almost always engaging." - SAN FRANCISCO CHRONICAL

The reigning Kasparov of food comedy and wits matching."





Neopolita





Neopolitan







NORTHEASTERN STATE UNIVERSITY PRESENTS



# G R E E N COUNTRY

# $\mathsf{J} \; \mathsf{A} \; \mathsf{Z} \; \mathsf{Z}$

FESTIVAL

## C O N R A D H E R W I G

FEATURING THE NORTHEASTERN STATE UNIVERSITY JAZZ BAND UNDER THE DIRECTION OF

WILL CAMPBELL

MONDAY MARCH 1, 2004 7:00 PM

N S U C E N T E R F O R

T H E P E R F O R M I N G
T A H L E Q U A H , O K

TICKETS \$8 GENERALADMISSION \$3 NSU STUDENTS \$6 STUDENT GROUPS OF TEN OR MORE FOR TICKET INFORMATION CALL THE SEQUOYAH INSTITUTE ~918-458-2075 FOR FESTIVAL INFORMATION CALL: WILL CAMPBELL NSU DIRECTOR OF JAZZ STUDIES ~456-5511 EXT. 4602





Lava Energy Drink: Logo Specifications			
	navy	orange	
pantone solid coated	2767 C	021 C	Yellow C
СМҮК	C:100 M:78 Y:0 K:54	C:0 M:53 Y:100 K:0	C:0 M:1 Y:100 K:0
RGB	R:0 G:36 B:93	R:247 G:142 B:30	R:35 G:255 B:239
HEX	#00245D	#F78E1E	#FFEF00



